

FADE TO BLACK

WITH JIMMY CHURCH



FADE to BLACK

Jimmy Church w/ Laird Scranton

1
00:03:13,190 --> 00:03:10,680
[Music]

2
00:03:14,470 --> 00:03:13,200
[Applause]

3
00:03:17,030 --> 00:03:14,480
bespoke radio

4
00:03:19,030 --> 00:03:17,040
for the masses headline additional july

5
00:03:20,949 --> 00:03:19,040
8 1947

6
00:03:23,350 --> 00:03:20,959
the army air forces has announced that a

7
00:03:25,110 --> 00:03:23,360
flying beast has been found and is now

8
00:03:27,830 --> 00:03:25,120
in the possession of the army

9
00:03:29,830 --> 00:03:27,840
if the game is rigged change the game

10
00:03:32,949 --> 00:03:29,840
game changer

11
00:03:34,949 --> 00:03:32,959
i occasionally think how quickly our

12
00:03:37,990 --> 00:03:34,959
differences worldwide

13
00:03:38,789 --> 00:03:38,000

would vanish if we were facing an alien

14

00:03:45,190 --> 00:03:38,799

threat

15

00:03:49,110 --> 00:03:47,990

this is fade to black with your host

16

00:03:51,589 --> 00:03:49,120

jimmy church

17

00:03:52,710 --> 00:03:51,599

on the game changer radio network and

18

00:03:57,509 --> 00:03:52,720

kgra

19

00:04:02,770 --> 00:04:00,509

i need your help to get to the year

20

00:04:06,550 --> 00:04:02,780

1985.

21

00:04:08,630 --> 00:04:06,560

[Music]

22

00:04:19,430 --> 00:04:08,640

you are listening to fate to black with

23

00:04:23,189 --> 00:04:20,290

welcome

24

00:04:29,350 --> 00:04:23,199

[Music]

25

00:04:33,189 --> 00:04:29,360

fade to black bespoke

26

00:04:39,749 --> 00:04:33,199

radio for

27

00:04:53,150 --> 00:04:42,909

how you doing today's monday august 31st

28

00:04:57,749 --> 00:04:55,960

244 days into the new year

29

00:05:00,870 --> 00:04:57,759

[Music]

30

00:05:03,110 --> 00:05:00,880

only 122 days left we are live from a

31

00:05:08,710 --> 00:05:03,120

bunker

32

00:05:10,629 --> 00:05:08,720

of beautiful downtown burbank california

33

00:05:14,550 --> 00:05:10,639

and i would like to welcome everybody

34

00:05:19,670 --> 00:05:14,560

listening all around the world

35

00:05:23,749 --> 00:05:21,670

hither and tether to and fro back and

36

00:05:24,390 --> 00:05:23,759

forth up and down east and west north

37

00:05:27,749 --> 00:05:24,400

and south

38

00:05:31,629 --> 00:05:30,469

this is fade to block for kjcr the game

39

00:05:35,189 --> 00:05:31,639

changer network and

40

00:05:36,870 --> 00:05:35,199

kgra the planets

41

00:05:39,110 --> 00:05:36,880

i'm your host jimmy church what is

42

00:05:40,280 --> 00:05:39,120

cracking everybody how you doing

43

00:05:44,550 --> 00:05:40,290

it's monday

44

00:05:47,990 --> 00:05:44,560

[Music]

45

00:05:52,870 --> 00:05:48,000

it's monday kicking off

46

00:05:55,909 --> 00:05:52,880

night one of our egypt week here on

47

00:05:58,070 --> 00:05:55,919

fade to block tonight

48

00:06:00,150 --> 00:05:58,080

laird scranton is here we're going to be

49

00:06:03,830 --> 00:06:00,160

talking about the symbology

50

00:06:07,590 --> 00:06:03,840

all around egypt ancient sites artwork

51
00:06:08,710 --> 00:06:07,600
the gods architecture temples

52
00:06:10,790 --> 00:06:08,720
we're going to do all of that tonight

53
00:06:12,070 --> 00:06:10,800
with laird scranton tomorrow night billy

54
00:06:14,870 --> 00:06:12,080
carson is here

55
00:06:16,710 --> 00:06:14,880
i'm going to do a little virtual tour of

56
00:06:19,510 --> 00:06:16,720
uh the temples and sites around

57
00:06:20,870 --> 00:06:19,520
egypt and what he finds intriguing about

58
00:06:21,590 --> 00:06:20,880
them that'll be going down tomorrow

59
00:06:28,309 --> 00:06:21,600
night

60
00:06:32,230 --> 00:06:28,319
egypt from the giza complex

61
00:06:35,670 --> 00:06:32,240
yusef awan yeah

62
00:06:39,029 --> 00:06:35,680
cannot wait live from cairo

63
00:06:42,390 --> 00:06:39,039

ed yousef his dad's hakeem

64

00:06:45,510 --> 00:06:42,400

taiwan is uh yusuf

65

00:06:49,350 --> 00:06:45,520

is the leading

66

00:06:52,469 --> 00:06:49,360

number one tour guide

67

00:06:56,070 --> 00:06:52,479

in a for ancient egypt sites

68

00:06:59,189 --> 00:06:56,080

that's right and all of the oral

69

00:07:01,350 --> 00:06:59,199

history and traditions and he writes and

70

00:07:03,350 --> 00:07:01,360

reads hieroglyphics and

71

00:07:04,550 --> 00:07:03,360

knows how to interpret and read well

72

00:07:06,550 --> 00:07:04,560

anyway

73

00:07:08,390 --> 00:07:06,560

he's the number one he's the number one

74

00:07:09,430 --> 00:07:08,400

guy and we are going to have him live

75

00:07:12,550 --> 00:07:09,440

from cairo

76

00:07:16,070 --> 00:07:12,560

right there and if you've ever seen

77

00:07:19,589 --> 00:07:16,080

yousef's videos uh that he posts

78

00:07:21,430 --> 00:07:19,599

uh he does these live streams waking up

79

00:07:24,790 --> 00:07:21,440

in the morning

80

00:07:27,909 --> 00:07:24,800

and there it is he lives just like

81

00:07:29,189 --> 00:07:27,919

footsteps from the sphinx and he and he

82

00:07:32,790 --> 00:07:29,199

posts these these

83

00:07:35,830 --> 00:07:32,800

incredible live streams uh from giza

84

00:07:39,270 --> 00:07:35,840

nearly every day it's like he wakes up

85

00:07:43,029 --> 00:07:39,280

grabs his cell phone facebook

86

00:07:45,430 --> 00:07:43,039

there's there's my there's my patio view

87

00:07:46,230 --> 00:07:45,440

it's it's incredible incredible so

88

00:07:47,670 --> 00:07:46,240

yousef

89

00:07:49,510 --> 00:07:47,680

is going to be here with us wednesday

90

00:07:50,230 --> 00:07:49,520

night thursday night is another fader

91

00:07:56,309 --> 00:07:50,240

night

92

00:07:58,150 --> 00:07:56,319

and uh let's get this show cracking

93

00:07:58,869 --> 00:07:58,160

we've got a lot to do tonight uh it's

94

00:08:01,189 --> 00:07:58,879

gonna be

95

00:08:02,070 --> 00:08:01,199

great this week one of my favorite

96

00:08:05,110 --> 00:08:02,080

things to do i

97

00:08:05,430 --> 00:08:05,120

you know i like to do themes i like to

98

00:08:08,230 --> 00:08:05,440

do

99

00:08:10,150 --> 00:08:08,240

themes but one of my favorite things to

100

00:08:13,670 --> 00:08:10,160

do is talk about egypt

101

00:08:16,309 --> 00:08:13,680

i haven't been there and i feel like

102

00:08:18,150 --> 00:08:16,319

i feel like it's such a part of me i

103

00:08:19,189 --> 00:08:18,160

mean rita and i we sit around and go

104

00:08:22,469 --> 00:08:19,199

okay

105

00:08:23,749 --> 00:08:22,479

uh once we get out of this mess where

106

00:08:30,869 --> 00:08:23,759

are we going

107

00:08:31,589 --> 00:08:30,879

and top of the list you know we've got

108

00:08:35,589 --> 00:08:31,599

pretty much

109

00:08:39,990 --> 00:08:35,599

three places that were uh going to

110

00:08:43,430 --> 00:08:40,000

armenia egypt and greece

111

00:08:46,710 --> 00:08:43,440

right there those three gotta get

112

00:08:48,150 --> 00:08:46,720

out of this place man gotta get out of

113

00:08:51,350 --> 00:08:48,160

this place all right

114

00:08:55,030 --> 00:08:51,360

uh last week i had mentioned

115

00:08:57,269 --> 00:08:55,040

that uh uh we were gonna be working all

116

00:09:01,030 --> 00:08:57,279

weekend on the h factor well today

117

00:09:03,269 --> 00:09:01,040

we launched episode two number two

118

00:09:04,470 --> 00:09:03,279

of the h factor it's called the digital

119

00:09:06,550 --> 00:09:04,480

crossroads

120

00:09:07,990 --> 00:09:06,560

you can check it out right now over at

121

00:09:09,430 --> 00:09:08,000

the game changer network youtube

122

00:09:11,030 --> 00:09:09,440

channel we've got everything up in

123

00:09:12,790 --> 00:09:11,040

twitter you can go and

124

00:09:14,389 --> 00:09:12,800

and click on the links and head over

125

00:09:17,829 --> 00:09:14,399

there um it's

126

00:09:21,509 --> 00:09:17,839

uh it's it's pretty cool i i really

127

00:09:24,949 --> 00:09:21,519

enjoy doing these uh episodes

128

00:09:27,430 --> 00:09:24,959

and we were a little late

129

00:09:28,949 --> 00:09:27,440

uh we were right there we were going to

130

00:09:32,389 --> 00:09:28,959

uh uh premiere this

131

00:09:34,230 --> 00:09:32,399

uh last night at 7 00 p.m

132

00:09:36,150 --> 00:09:34,240

caught a couple little glitches here and

133

00:09:37,829 --> 00:09:36,160

there that we just missed and and we

134

00:09:39,269 --> 00:09:37,839

went and fixed those and then we looked

135

00:09:42,710 --> 00:09:39,279

at something else we were like oh

136

00:09:46,389 --> 00:09:42,720

man and uh

137

00:09:47,190 --> 00:09:46,399

that's it we just we did one last render

138

00:09:49,030 --> 00:09:47,200

and said that's it

139

00:09:50,630 --> 00:09:49,040

we're calling it quits we're gonna go to

140

00:09:54,550 --> 00:09:50,640

uh

141

00:09:57,670 --> 00:09:54,560

we're gonna go to burger

142

00:09:58,550 --> 00:09:57,680

and watch a movie uh which we did oh by

143

00:10:00,550 --> 00:09:58,560

the way

144

00:10:02,310 --> 00:10:00,560

um man i got so much i want to talk

145

00:10:05,190 --> 00:10:02,320

about we watched

146

00:10:06,389 --> 00:10:05,200

a movie this weekend that you've gotta

147

00:10:10,310 --> 00:10:06,399

check out it's called

148

00:10:13,750 --> 00:10:10,320

sputnik you've gotta check it out

149

00:10:17,030 --> 00:10:13,760

it's on amazon

150

00:10:19,990 --> 00:10:17,040

i think is where we we caught it

151
00:10:21,829 --> 00:10:20,000
um yeah now it's not a free move you

152
00:10:24,389 --> 00:10:21,839
gotta you gotta pay for it but

153
00:10:25,910 --> 00:10:24,399
worth it worth i don't want to give

154
00:10:28,870 --> 00:10:25,920
anything away and it shot

155
00:10:30,389 --> 00:10:28,880
so well you've got to check it out it's

156
00:10:32,949 --> 00:10:30,399
it's really really good

157
00:10:34,949 --> 00:10:32,959
we watched another pretty cool movie too

158
00:10:38,870 --> 00:10:34,959
and i think it's on netflix

159
00:10:42,069 --> 00:10:38,880
called coma it's dubbed it's russian

160
00:10:43,350 --> 00:10:42,079
it's dubbed i like to watch uh my

161
00:10:44,710 --> 00:10:43,360
foreign films

162
00:10:46,470 --> 00:10:44,720
in the real language and go with

163
00:10:47,110 --> 00:10:46,480

subtitles because then you get all of

164

00:10:51,670 --> 00:10:47,120

the

165

00:10:54,389 --> 00:10:51,680

actors

166

00:10:55,190 --> 00:10:54,399

i i like doing things that way we

167

00:10:58,630 --> 00:10:55,200

couldn't watch

168

00:11:00,310 --> 00:10:58,640

coma with the russian language and

169

00:11:02,550 --> 00:11:00,320

english subtitles couldn't pull that one

170

00:11:05,829 --> 00:11:02,560

off but coma's worth it

171

00:11:09,269 --> 00:11:05,839

a very interesting

172

00:11:10,150 --> 00:11:09,279

story there so there you go check out

173

00:11:14,949 --> 00:11:10,160

coma check

174

00:11:18,550 --> 00:11:14,959

out sputnik sputnik's good man yeah

175

00:11:21,269 --> 00:11:18,560

it's it's really good all right

176

00:11:22,870 --> 00:11:21,279

uh where am i at oh i mentioned last

177

00:11:26,150 --> 00:11:22,880

week

178

00:11:27,030 --> 00:11:26,160

that uh carolyn ford uh wrote to

179

00:11:29,910 --> 00:11:27,040

personally

180

00:11:30,550 --> 00:11:29,920

uh thank all of you fader knots uh for

181

00:11:32,870 --> 00:11:30,560

everything

182

00:11:34,710 --> 00:11:32,880

and and i just can't let that go carolyn

183

00:11:36,870 --> 00:11:34,720

is absolutely amazing and

184

00:11:38,870 --> 00:11:36,880

she really appreciates the fader knots

185

00:11:42,150 --> 00:11:38,880

and everything that we're doing here

186

00:11:43,750 --> 00:11:42,160

and big fan of the show and she really

187

00:11:45,509 --> 00:11:43,760

digs everything

188

00:11:47,269 --> 00:11:45,519

but there's something else going on and

189

00:11:49,110 --> 00:11:47,279

we've you know had a

190

00:11:51,430 --> 00:11:49,120

a really close relationship with uh

191

00:11:54,829 --> 00:11:51,440

carolyn for a few years now

192

00:11:57,350 --> 00:11:54,839

and once we started collecting crystal

193

00:12:01,110 --> 00:11:57,360

skulls but we found out

194

00:12:03,990 --> 00:12:01,120

that our skulls were coming from her

195

00:12:04,550 --> 00:12:04,000

there's a story behind that and then and

196

00:12:07,590 --> 00:12:04,560

and then

197

00:12:10,230 --> 00:12:07,600

uh we saw her

198

00:12:12,310 --> 00:12:10,240

amazing collection and how she imprints

199

00:12:14,230 --> 00:12:12,320

the skulls from einstein the ancient

200

00:12:17,829 --> 00:12:14,240

crystal skull of knowledge

201
00:12:20,389 --> 00:12:17,839
and so all of our crystal skulls uh

202
00:12:22,310 --> 00:12:20,399
that we have gotten from carolyn are all

203
00:12:23,030 --> 00:12:22,320
imprinted from einstein the crystal

204
00:12:26,150 --> 00:12:23,040
skull

205
00:12:27,509 --> 00:12:26,160
you can get your own imprinted crystal

206
00:12:31,509 --> 00:12:27,519
skull which means

207
00:12:34,629 --> 00:12:31,519
the skulls that she um sells

208
00:12:38,310 --> 00:12:34,639
they go down to einstein's lodge

209
00:12:41,590 --> 00:12:38,320
and they sit next to einstein and then

210
00:12:44,550 --> 00:12:41,600
you can get one of those skulls just go

211
00:12:47,990 --> 00:12:44,560
to einstein the crystalskull.com

212
00:12:49,190 --> 00:12:48,000
right now and use the promo code jimmy

213
00:12:51,829 --> 00:12:49,200

and you're going to get 10

214

00:12:53,030 --> 00:12:51,839

off of your order and you see what i

215

00:12:54,550 --> 00:12:53,040

have here in the studio they're

216

00:12:55,670 --> 00:12:54,560

absolutely amazing i'll bring in some

217

00:12:57,269 --> 00:12:55,680

more skulls

218

00:12:58,710 --> 00:12:57,279

this week i'll bring some over from the

219

00:13:00,069 --> 00:12:58,720

house and uh

220

00:13:01,910 --> 00:13:00,079

show them to you on camera they're

221

00:13:05,110 --> 00:13:01,920

absolutely incredible okay

222

00:13:07,990 --> 00:13:05,120

the disclosure fest event is uh

223

00:13:09,910 --> 00:13:08,000

happening october 10th and 11th right

224

00:13:10,949 --> 00:13:09,920

here in los angeles in downtown los

225

00:13:15,190 --> 00:13:10,959

angeles

226

00:13:17,350 --> 00:13:15,200

right next to chinatown

227

00:13:19,269 --> 00:13:17,360

it is going to be live streamed around

228

00:13:21,110 --> 00:13:19,279

the world there's five stages

229

00:13:22,470 --> 00:13:21,120

five stages of music and yoga and

230

00:13:25,670 --> 00:13:22,480

speakers and art

231

00:13:27,750 --> 00:13:25,680

and workshops and virtual exhibitors

232

00:13:29,829 --> 00:13:27,760

it's really cool what they've got going

233

00:13:33,190 --> 00:13:29,839

on but if you would like to be there

234

00:13:35,190 --> 00:13:33,200

for the live stream and get your mug

235

00:13:36,550 --> 00:13:35,200

on camera all around the world come come

236

00:13:38,629 --> 00:13:36,560

down and hang out there's also going to

237

00:13:40,870 --> 00:13:38,639

be a documentary film crew there

238

00:13:43,110 --> 00:13:40,880

that is going to shoot everything uh so

239

00:13:46,389 --> 00:13:43,120

it's it's now been turned into

240

00:13:46,790 --> 00:13:46,399

i guess you could say a film set so come

241

00:13:49,670 --> 00:13:46,800

down

242

00:13:51,750 --> 00:13:49,680

and hang out with us at the historic los

243

00:13:53,629 --> 00:13:51,760

angeles park in downtown los angeles all

244

00:13:55,590 --> 00:13:53,639

right go to

245

00:13:57,829 --> 00:13:55,600

disclosurefest.org for details i'm going

246

00:13:59,350 --> 00:13:57,839

to be hosting and it's my birthday and

247

00:14:01,430 --> 00:13:59,360

i want to hang out with all of you so

248

00:14:02,389 --> 00:14:01,440

come on down all right follow me on

249

00:14:05,430 --> 00:14:02,399

twitter at

250

00:14:11,910 --> 00:14:05,440

j church radio

251

00:14:15,030 --> 00:14:11,920

short in my headphones that

252

00:14:19,590 --> 00:14:15,040

seems to not want to go away

253

00:14:22,389 --> 00:14:19,600

man don't you hate that it's weird

254

00:14:23,030 --> 00:14:22,399

it's weird it's going from uh one ear to

255

00:14:24,949 --> 00:14:23,040

the other

256

00:14:26,710 --> 00:14:24,959

all right i'm just gonna write out this

257

00:14:30,790 --> 00:14:26,720

show in mono

258

00:14:33,189 --> 00:14:30,800

ah it's back yeah gremlins

259

00:14:34,389 --> 00:14:33,199

follow me on twitter at jchurchradio you

260

00:14:37,750 --> 00:14:34,399

can also email

261

00:14:40,870 --> 00:14:37,760

jimmy at jimmychurchradio.com

262

00:14:42,870 --> 00:14:40,880

f2b is the sandbox hashtag f2bq

263

00:14:44,310 --> 00:14:42,880

is fade to black questions we have two

264

00:14:46,389 --> 00:14:44,320

chat rooms open

265

00:14:48,949 --> 00:14:46,399

one at speaker one over at kgra the

266

00:14:51,590 --> 00:14:48,959

planet hello to everybody on youtube

267

00:14:52,310 --> 00:14:51,600

everybody over on facebook everybody

268

00:14:55,030 --> 00:14:52,320

that is

269

00:14:55,829 --> 00:14:55,040

in the bunker cam everybody on twitter

270

00:14:59,509 --> 00:14:55,839

hello

271

00:15:03,350 --> 00:14:59,519

let's go let's get this show cracking

272

00:15:06,310 --> 00:15:03,360

breaking news archaeologists in

273

00:15:07,829 --> 00:15:06,320

western turkey have discovered textile

274

00:15:11,189 --> 00:15:07,839

tools nearly twice

275

00:15:15,590 --> 00:15:11,199

as old as egypt's great

276

00:15:15,910 --> 00:15:15,600

pyramids bone needles round stones used

277

00:15:18,389 --> 00:15:15,920

for

278

00:15:19,110 --> 00:15:18,399

spinning thread dating back some eight

279

00:15:21,430 --> 00:15:19,120

thousand

280

00:15:23,750 --> 00:15:21,440

six hundred years were found in an

281

00:15:25,750 --> 00:15:23,760

excavation site in western

282

00:15:29,030 --> 00:15:25,760

turkey it's one of the oldest

283

00:15:32,310 --> 00:15:29,040

settlements in western anatolia located

284

00:15:35,749 --> 00:15:32,320

in the present-day den den

285

00:15:39,030 --> 00:15:35,759

den easley province back

286

00:15:41,990 --> 00:15:39,040

in the day this area

287

00:15:43,430 --> 00:15:42,000

back in the day was actually the

288

00:15:46,550 --> 00:15:43,440

armenian

289

00:15:49,670 --> 00:15:46,560

highlands has nothing to do with turkey

290

00:15:50,069 --> 00:15:49,680

and everything to do with armenia all

291

00:15:53,430 --> 00:15:50,079

right

292

00:15:56,870 --> 00:15:53,440

gotta get to my daily asteroid report

293

00:15:59,030 --> 00:15:56,880

here we go the asteroid early warning

294

00:16:01,350 --> 00:15:59,040

system monitored by nasa

295

00:16:02,389 --> 00:16:01,360

has posted advanced notice of a number

296

00:16:05,829 --> 00:16:02,399

of space rocks

297

00:16:10,949 --> 00:16:05,839

inbound over the next two days check

298

00:16:11,430 --> 00:16:10,959

this tonight two 25 meter and 25 plus

299

00:16:17,910 --> 00:16:11,440

meter

300

00:16:20,389 --> 00:16:17,920

asteroids are charted to fly past

301
00:16:21,189 --> 00:16:20,399
first one at a distance of 1.8 million

302
00:16:25,030 --> 00:16:21,199
miles

303
00:16:29,030 --> 00:16:25,040
the second one though 75

304
00:16:32,790 --> 00:16:31,910
that's insane and then tomorrow asteroid

305
00:16:36,150 --> 00:16:32,800
2020

306
00:16:39,749 --> 00:16:36,160
pg-6 is gonna fly around about 1.3

307
00:16:42,310 --> 00:16:39,759
million miles away six days from now

308
00:16:43,430 --> 00:16:42,320
on september 6th we got the biggen

309
00:16:47,749 --> 00:16:43,440
coming by

310
00:16:51,829 --> 00:16:47,759
it's as big as the eiffel tower

311
00:16:54,870 --> 00:16:51,839
holy crap right right

312
00:16:55,189 --> 00:16:54,880
russia's health minister has announced

313
00:16:58,230 --> 00:16:55,199

that

314

00:17:00,949 --> 00:16:58,240

large-scale deliveries of the world's

315

00:17:04,390 --> 00:17:00,959

first registered coronavirus vaccine

316

00:17:07,669 --> 00:17:04,400

also known as sputnik 5

317

00:17:10,789 --> 00:17:07,679

5. sputnik 5 i don't know

318

00:17:11,270 --> 00:17:10,799

what happened with sputnik 4 but we'll

319

00:17:14,150 --> 00:17:11,280

start

320

00:17:15,909 --> 00:17:14,160

in september deliveries in september

321

00:17:19,429 --> 00:17:15,919

russia also said today

322

00:17:21,510 --> 00:17:19,439

that this third stage trials were ready

323

00:17:24,549 --> 00:17:21,520

to begin they're expecting to

324

00:17:27,669 --> 00:17:24,559

to have about 40 000 people participate

325

00:17:30,830 --> 00:17:27,679

in that as of today they got about

326

00:17:33,590 --> 00:17:30,840

2 500 registered let's get the show

327

00:17:37,830 --> 00:17:33,600

cracking

328

00:17:41,510 --> 00:17:37,840

happy birthday to today chris tucker

329

00:17:43,029 --> 00:17:41,520

49. you know say what you want about

330

00:17:46,070 --> 00:17:43,039

chris tucker

331

00:17:49,750 --> 00:17:46,080

say what you want but

332

00:17:51,430 --> 00:17:49,760

he did friday and he did the fifth

333

00:17:53,909 --> 00:17:51,440

element

334

00:17:54,870 --> 00:17:53,919

he'll always get a happy birthday from

335

00:17:58,470 --> 00:17:54,880

me

336

00:18:04,710 --> 00:18:01,590

check this richard

337

00:18:07,990 --> 00:18:04,720

gere now i want you to picture richard's

338

00:18:10,950 --> 00:18:08,000

face in your in your mind right now

339

00:18:12,470 --> 00:18:10,960

and it's his birthday and i want you to

340

00:18:14,390 --> 00:18:12,480

think about how old do you think richard

341

00:18:19,190 --> 00:18:14,400

gere is

342

00:18:23,029 --> 00:18:19,200

i asked rita today and she was way off

343

00:18:26,070 --> 00:18:23,039

she thought he was a lot younger

344

00:18:26,710 --> 00:18:26,080

richard gere don't google it don't

345

00:18:31,110 --> 00:18:26,720

google it

346

00:18:35,350 --> 00:18:31,120

richard gere is

347

00:18:39,830 --> 00:18:35,360

how about 71

348

00:18:42,070 --> 00:18:39,840

right oh my god mothman prophecies

349

00:18:42,870 --> 00:18:42,080

right there but i'm giving him his

350

00:18:46,470 --> 00:18:42,880

birthday

351

00:18:47,669 --> 00:18:46,480

today because well the fact that he's

352

00:18:50,950 --> 00:18:47,679

71.

353

00:18:54,870 --> 00:18:50,960

debbie gibson today is

354

00:18:57,669 --> 00:18:54,880

50. i saw debbie gibson in concert

355

00:19:02,830 --> 00:18:57,679

yep i certainly did at the house of

356

00:19:09,029 --> 00:19:05,669

1995.

357

00:19:12,549 --> 00:19:09,039

i did scorpions guitarist rudolph

358

00:19:13,510 --> 00:19:12,559

shanker oh man we're getting old rudolph

359

00:19:17,669 --> 00:19:13,520

shanker today

360

00:19:21,590 --> 00:19:17,679

is 72. van morrison today

361

00:19:25,350 --> 00:19:21,600

is 75. squeeze front man glen

362

00:19:28,390 --> 00:19:25,360

tilbrook hot coffee in bed today

363

00:19:32,549 --> 00:19:28,400

is 63 and guitarist

364

00:19:33,909 --> 00:19:32,559

reb beach and soon to be guitar god he's

365

00:19:36,630 --> 00:19:33,919

almost at that status

366

00:19:37,750 --> 00:19:36,640

i really like his playing red beach

367

00:19:43,990 --> 00:19:37,760

today

368

00:19:48,870 --> 00:19:44,000

i need a moment of silence please

369

00:19:52,230 --> 00:19:48,880

bob welch 1945 to 2012

370

00:19:54,549 --> 00:19:52,240

uh died at the age of 66. bob was

371

00:19:56,789 --> 00:19:54,559

probably best known as the singer

372

00:19:59,230 --> 00:19:56,799

for fleetwood mac and the voice of one

373

00:20:02,470 --> 00:19:59,240

of the greatest songs in rock history

374

00:20:04,830 --> 00:20:02,480

hypnotized the song always

375

00:20:06,149 --> 00:20:04,840

takes me to a place that i just can't

376

00:20:09,190 --> 00:20:06,159

describe

377

00:20:10,950 --> 00:20:09,200

which happened earlier today in the

378

00:20:13,990 --> 00:20:10,960

bunker

379

00:20:15,909 --> 00:20:14,000

man what a great song i mean it's it's

380

00:20:17,750 --> 00:20:15,919

nearly perfect

381

00:20:19,510 --> 00:20:17,760

he also had a great solo career after

382

00:20:21,590 --> 00:20:19,520

leaving the mac

383

00:20:22,549 --> 00:20:21,600

which included two other great rock

384

00:20:25,990 --> 00:20:22,559

anthems

385

00:20:29,590 --> 00:20:26,000

ebony eyes you remember ebony eyes

386

00:20:30,710 --> 00:20:29,600

and sentimental lady i played sentiment

387

00:20:33,190 --> 00:20:30,720

i played them all today

388

00:20:34,390 --> 00:20:33,200

i played sentiments a lady like three

389

00:20:36,630 --> 00:20:34,400

times

390

00:20:38,549 --> 00:20:36,640

welch had undergone spinal surgery three

391

00:20:40,950 --> 00:20:38,559

months prior to his death

392

00:20:43,909 --> 00:20:40,960

despite the surgery doctors told him his

393

00:20:46,830 --> 00:20:43,919

prognosis for recovery was poor

394

00:20:48,149 --> 00:20:46,840

and he would eventually become an

395

00:20:52,470 --> 00:20:48,159

invalid

396

00:20:55,510 --> 00:20:52,480

sad so on june 7 2012

397

00:20:58,630 --> 00:20:55,520

three months later at around 6 a.m

398

00:21:01,669 --> 00:20:58,640

welch committed suicide by shooting

399

00:21:01,990 --> 00:21:01,679

in his nashville tennessee home his wife

400

00:21:04,549 --> 00:21:02,000

wendy

401
00:21:07,669 --> 00:21:04,559
discovered his body he left a nine-page

402
00:21:10,710 --> 00:21:07,679
suicide note and a love letter for wendy

403
00:21:13,669 --> 00:21:10,720
he was just 66 years old

404
00:21:15,430 --> 00:21:13,679
happy birthday bob welch on this day in

405
00:21:18,710 --> 00:21:15,440
history

406
00:21:22,789 --> 00:21:18,720
uh 1997.

407
00:21:26,549 --> 00:21:22,799
shortly after midnight on this day

408
00:21:28,789 --> 00:21:26,559
princess diana princess of wales

409
00:21:29,590 --> 00:21:28,799
dies in a car crash in paris her

410
00:21:32,149 --> 00:21:29,600
boyfriend

411
00:21:33,430 --> 00:21:32,159
dodie fyad and the driver of the car

412
00:21:37,990 --> 00:21:33,440
henry paul

413
00:21:41,350 --> 00:21:38,000

died as well fader fact

414

00:21:49,990 --> 00:21:45,350

fader fact in 1986

415

00:21:52,470 --> 00:21:50,000

a french woman named nadine valjour

416

00:21:55,110 --> 00:21:52,480

studied for months so she could learn

417

00:21:59,830 --> 00:21:55,120

how to fly a helicopter

418

00:22:02,710 --> 00:21:59,840

she graduated then she rented one

419

00:22:04,149 --> 00:22:02,720

and flew it over a prison and grabbed

420

00:22:07,430 --> 00:22:04,159

her husband

421

00:22:10,630 --> 00:22:07,440

michael a convicted bank robber

422

00:22:12,789 --> 00:22:10,640

from the prison's roof they landed at a

423

00:22:16,390 --> 00:22:12,799

nearby football pitch and fled

424

00:22:18,870 --> 00:22:16,400

in a waiting car three months later

425

00:22:21,510 --> 00:22:18,880

he was shot in the head by police while

426

00:22:23,909 --> 00:22:21,520

trying to rob another bank

427

00:22:25,190 --> 00:22:23,919

he then spent the next 17 years in

428

00:22:29,190 --> 00:22:25,200

prison

429

00:22:32,310 --> 00:22:29,200

and in a wheelchair that's right

430

00:22:34,230 --> 00:22:32,320

then he was released for real in 2003

431

00:22:37,830 --> 00:22:34,240

and then they made a movie about him

432

00:22:38,630 --> 00:22:37,840

and that is your fader fact tonight very

433

00:22:40,549 --> 00:22:38,640

special guest

434

00:22:41,990 --> 00:22:40,559

laird scranton is here we're kicking off

435

00:22:45,430 --> 00:22:42,000

night one

436

00:22:48,710 --> 00:22:45,440

of our egypt week tomorrow night to

437

00:22:53,110 --> 00:22:48,720

billy carson wednesday night three

438

00:22:55,510 --> 00:22:53,120

live from cairo egypt it's yusef al-jan

439

00:22:57,190 --> 00:22:55,520

thursday is another fader night with

440

00:23:00,390 --> 00:22:57,200

open lines

441

00:23:11,350 --> 00:23:00,400

all night long all right let me

442

00:23:19,270 --> 00:23:14,630

yeah man i love

443

00:23:23,350 --> 00:23:19,280

my river moon coffee so

444

00:23:24,070 --> 00:23:23,360

so earlier today earlier today we

445

00:23:27,430 --> 00:23:24,080

launched

446

00:23:30,789 --> 00:23:27,440

episode two of the h factor

447

00:23:33,510 --> 00:23:30,799

it's called the digital crossroads

448

00:23:35,270 --> 00:23:33,520

and i watched it a couple of more times

449

00:23:39,830 --> 00:23:35,280

and it just is

450

00:23:43,590 --> 00:23:39,840

man just to see the edits

451
00:23:46,630 --> 00:23:43,600
the color the flow

452
00:23:53,110 --> 00:23:46,640
the technical stuff

453
00:23:57,350 --> 00:23:53,120
but i guess that i subconsciously

454
00:23:59,350 --> 00:23:57,360
let the content get through to my head

455
00:24:01,430 --> 00:23:59,360
i wasn't listening to it i listened to

456
00:24:03,190 --> 00:24:01,440
it a million times

457
00:24:05,750 --> 00:24:03,200
but i started to think about the

458
00:24:06,630 --> 00:24:05,760
statements that i had made at the end

459
00:24:09,190 --> 00:24:06,640
and you need to

460
00:24:11,269 --> 00:24:09,200
watch the video and then and when you

461
00:24:16,230 --> 00:24:11,279
get to the end the last two or three

462
00:24:19,750 --> 00:24:16,240
minutes where i'm talking about

463
00:24:25,190 --> 00:24:19,760

the 41.3 of the people on this planet

464

00:24:32,630 --> 00:24:29,750

now i know i know that at first

465

00:24:35,750 --> 00:24:32,640

i think most of us are thinking that

466

00:24:39,029 --> 00:24:35,760

those 41.3 percent

467

00:24:40,390 --> 00:24:39,039

are missing out on the revolution

468

00:24:42,950 --> 00:24:40,400

you know and i get that i understand

469

00:24:45,510 --> 00:24:42,960

that the massive change

470

00:24:47,110 --> 00:24:45,520

that is going on right now around the

471

00:24:50,230 --> 00:24:47,120

world

472

00:24:53,669 --> 00:24:50,240

now sure i get it

473

00:24:58,789 --> 00:24:53,679

the majority of this massive number

474

00:25:02,070 --> 00:24:58,799

around 3 billion people are poor

475

00:25:04,950 --> 00:25:02,080

and or live in a country that just

476
00:25:07,190 --> 00:25:04,960
doesn't have much internet access and i

477
00:25:10,310 --> 00:25:07,200
get that

478
00:25:12,710 --> 00:25:10,320
and although this may be true here's

479
00:25:16,149 --> 00:25:12,720
another fact

480
00:25:18,149 --> 00:25:16,159
their lives are not dictated

481
00:25:20,870 --> 00:25:18,159
by social media and this is going

482
00:25:23,909 --> 00:25:20,880
through my mind

483
00:25:27,990 --> 00:25:23,919
right it's not dictated by

484
00:25:29,830 --> 00:25:28,000
social media they're not being trolled

485
00:25:32,070 --> 00:25:29,840
they are not kicking the crap out of

486
00:25:35,669 --> 00:25:32,080
each other or rioting over the latest

487
00:25:39,909 --> 00:25:35,679
drama posted by the media

488
00:25:39,919 --> 00:25:44,870

think about that they are not upset

489

00:25:49,830 --> 00:25:47,269

freaking out they're not suicidal over

490

00:25:53,909 --> 00:25:49,840

losing followers and likes and

491

00:26:01,830 --> 00:25:58,390

they are not a huge chunk of africa

492

00:26:03,510 --> 00:26:01,840

has no internet access

493

00:26:05,830 --> 00:26:03,520

it's like most of the continents south

494

00:26:10,149 --> 00:26:05,840

africa does

495

00:26:13,510 --> 00:26:10,159

right cairo does

496

00:26:21,110 --> 00:26:17,430

but they are living a life

497

00:26:27,190 --> 00:26:21,120

that is free of amazon facebook

498

00:26:31,669 --> 00:26:30,789

in a strange way it must border on

499

00:26:33,830 --> 00:26:31,679

nirvana

500

00:26:36,870 --> 00:26:33,840

and total bliss and i'm being serious

501
00:26:41,269 --> 00:26:39,590
they live happy lives some you know look

502
00:26:44,950 --> 00:26:41,279
i i get it i get it there

503
00:26:48,070 --> 00:26:44,960
there are homeless poor

504
00:26:50,630 --> 00:26:48,080
street children digging through trash in

505
00:26:51,669 --> 00:26:50,640
india and brazil that aren't on the

506
00:26:57,110 --> 00:26:51,679
internet

507
00:27:03,430 --> 00:27:00,149
but the majority yeah

508
00:27:04,870 --> 00:27:03,440
think about it we can't forget about

509
00:27:07,750 --> 00:27:04,880
north korea by the way

510
00:27:09,110 --> 00:27:07,760
where only two people there have access

511
00:27:11,029 --> 00:27:09,120
to the internet

512
00:27:13,750 --> 00:27:11,039
but then there's also the group that

513
00:27:17,510 --> 00:27:13,760

chooses not to be connected

514

00:27:20,789 --> 00:27:17,520

you've met them once in a while right

515

00:27:22,710 --> 00:27:20,799

and yeah they're out there you do have a

516

00:27:24,710 --> 00:27:22,720

friend that has said to you

517

00:27:26,310 --> 00:27:24,720

you know hey man i'm not on facebook i

518

00:27:28,549 --> 00:27:26,320

don't have a twitter account man

519

00:27:30,710 --> 00:27:28,559

i i i don't do it i only use my phone

520

00:27:32,950 --> 00:27:30,720

and computer for email

521

00:27:35,029 --> 00:27:32,960

and although you're probably shocked

522

00:27:38,230 --> 00:27:35,039

when you hear statements like this

523

00:27:41,590 --> 00:27:38,240

i get it but your friend

524

00:27:44,950 --> 00:27:41,600

still probably leaves the house

525

00:27:48,070 --> 00:27:47,669

stuff like the old days your friends is

526
00:27:51,430 --> 00:27:48,080
still

527
00:27:53,750 --> 00:27:51,440
taking a walk a hike

528
00:27:55,990 --> 00:27:53,760
your friend goes shopping or maybe

529
00:27:58,389 --> 00:27:56,000
taking a drive

530
00:28:00,950 --> 00:27:58,399
your friend has maybe gone to a museum

531
00:28:04,470 --> 00:28:02,470
maybe your friend has gone on a real

532
00:28:08,789 --> 00:28:04,480
adventure too like

533
00:28:13,750 --> 00:28:11,830
think about that your friend doesn't get

534
00:28:14,630 --> 00:28:13,760
upset over the latest dust up in a

535
00:28:16,870 --> 00:28:14,640
thread

536
00:28:17,830 --> 00:28:16,880
isn't walking around tripping on getting

537
00:28:21,909 --> 00:28:17,840
blocked or

538
00:28:25,430 --> 00:28:21,919

blocking someone because in their world

539

00:28:29,190 --> 00:28:25,440

it doesn't exist and then i had this

540

00:28:32,830 --> 00:28:29,200

strange thought pop up in my head

541

00:28:33,990 --> 00:28:32,840

and it's this at the end of the great

542

00:28:38,149 --> 00:28:34,000

apocalyptic

543

00:28:38,710 --> 00:28:38,159

internet war after the two warring sides

544

00:28:42,789 --> 00:28:38,720

of the

545

00:28:46,149 --> 00:28:42,799

trolling battle right

546

00:28:49,350 --> 00:28:46,159

the smoke the debris the

547

00:28:51,830 --> 00:28:49,360

leveled cities a few survivors venture

548

00:28:54,870 --> 00:28:51,840

to the top of a hill

549

00:28:57,590 --> 00:28:54,880

and peek over to the other side where

550

00:29:02,470 --> 00:28:57,600

they see a million people

551
00:29:07,110 --> 00:29:02,480
looking back at them everyone happy

552
00:29:10,389 --> 00:29:07,120
eating and wearing clean clothes

553
00:29:14,310 --> 00:29:10,399
survivor number one says

554
00:29:17,909 --> 00:29:14,320
who are they survivor number two

555
00:29:19,590 --> 00:29:17,919
says i don't know but i've heard that

556
00:29:20,310 --> 00:29:19,600
there are people out there who didn't

557
00:29:25,110 --> 00:29:20,320
know about

558
00:29:31,990 --> 00:29:25,120
our great war so they didn't show up

559
00:29:40,630 --> 00:29:36,870
in the words of rush the band

560
00:29:44,149 --> 00:29:40,640
and shakespeare the man

561
00:29:48,470 --> 00:29:44,159
and i'm gonna quote the meek

562
00:29:55,750 --> 00:29:52,710
seriously our murals jimmy church

563
00:29:59,029 --> 00:29:55,760

this is fade to black tonight is

564

00:30:01,269 --> 00:29:59,039

night number one of our

565

00:30:03,029 --> 00:30:01,279

egypt week here on fade to black tonight

566

00:30:05,430 --> 00:30:03,039

it is laird scranton

567

00:30:06,230 --> 00:30:05,440

here he's gonna kick things off tomorrow

568

00:30:13,510 --> 00:30:06,240

night

569

00:30:16,870 --> 00:30:13,520

it's yusef

570

00:30:18,230 --> 00:30:16,880

alyon thursday is another fader night

571

00:30:20,230 --> 00:30:18,240

with open lines all night long i'm

572

00:30:21,190 --> 00:30:20,240

murals jimmy church on the game changer

573

00:30:24,230 --> 00:30:21,200

network

574

00:30:28,070 --> 00:30:24,240

and k g r a

575

00:30:29,830 --> 00:30:28,080

the planet follow me on twitter at j

576

00:30:31,990 --> 00:30:29,840

church radio

577

00:30:33,669 --> 00:30:32,000

start it right there i'll be right back

578

00:30:38,880 --> 00:30:33,679

after this quick break with our guest

579

00:30:54,070 --> 00:30:51,909

[Music]

580

00:30:56,230 --> 00:30:54,080

this is nicole church daughter of you

581

00:30:58,630 --> 00:30:56,240

know who and you're listening to fade to

582

00:31:02,630 --> 00:30:58,640

black on jimmychurchradio.com and the

583

00:31:09,110 --> 00:31:04,950

you're listening to jimmy church fade to

584

00:31:12,270 --> 00:31:11,269

fate to black will now pause for alien

585

00:31:13,590 --> 00:31:12,280

identification

586

00:31:16,950 --> 00:31:13,600

[Music]

587

00:31:20,630 --> 00:31:16,960

the station that talks the net ktra

588

00:31:24,789 --> 00:31:22,870

introducing the game changer blend from

589

00:31:27,269 --> 00:31:24,799

river moon coffee that delivers a

590

00:31:28,630 --> 00:31:27,279

customized blend made specifically for

591

00:31:31,830 --> 00:31:28,640

the fader knots

592

00:31:34,470 --> 00:31:31,840

if the game is rigged change the game

593

00:31:36,710 --> 00:31:34,480

it's a boulder cup with some bite

594

00:31:39,029 --> 00:31:36,720

game changer is the coffee of choice for

595

00:31:40,149 --> 00:31:39,039

those that prefer an organic dark roast

596

00:31:43,590 --> 00:31:40,159

that is slightly

597

00:31:46,230 --> 00:31:43,600

lighter and milder but it's still dark

598

00:31:47,110 --> 00:31:46,240

with wild notes of pecans and chocolate

599

00:31:49,669 --> 00:31:47,120

with a rich

600

00:31:51,750 --> 00:31:49,679

balanced full-bodied cup that is roasted

601
00:31:52,870 --> 00:31:51,760
to perfection for a great coffee to

602
00:31:55,909 --> 00:31:52,880
start your day

603
00:31:56,870 --> 00:31:55,919
as an after dinner coffee or anywhere in

604
00:31:58,870 --> 00:31:56,880
between

605
00:32:01,830 --> 00:31:58,880
artisan small batch roasted to

606
00:32:04,389 --> 00:32:01,840
perfection usda certified organic all

607
00:32:06,230 --> 00:32:04,399
river moon coffee is freshly roasted and

608
00:32:08,389 --> 00:32:06,240
packaged in the usa

609
00:32:09,430 --> 00:32:08,399
just go to rivermooncoffee.com or click

610
00:32:12,470 --> 00:32:09,440
on the banners over

611
00:32:17,149 --> 00:32:12,480
on our site and use the promo code f2b

612
00:32:21,190 --> 00:32:17,159
blend for 15 off of your order today

613
00:32:24,310 --> 00:32:21,200

rivermooncoffee.com go back lee tappy

614

00:32:29,310 --> 00:32:24,320

this is the only way forward this

615

00:32:31,509 --> 00:32:29,320

is aid to black make contact

616

00:32:33,269 --> 00:32:31,519

kgraradio.com

617

00:32:35,669 --> 00:32:33,279

this is jimmy church of fade to black

618

00:32:38,230 --> 00:32:35,679

and you can get our podcast for just

619

00:32:40,389 --> 00:32:38,240

two dollars per month all you have to do

620

00:32:43,750 --> 00:32:40,399

is click on the podcast banner

621

00:32:46,310 --> 00:32:43,760

over at jimmychurchradio

622

00:32:47,990 --> 00:32:46,320

the dark zone presents another epic live

623

00:32:50,070 --> 00:32:48,000

streaming event from america's most

624

00:32:52,710 --> 00:32:50,080

famous haunted crime scene

625

00:32:55,190 --> 00:32:52,720

the lizzie borden murder house a

626
00:32:57,830 --> 00:32:55,200
four-day live streaming event august 28

627
00:32:59,830 --> 00:32:57,840
through the 31st 2020

628
00:33:01,830 --> 00:32:59,840
following the smash success of the first

629
00:33:02,789 --> 00:33:01,840
of its kind live streaming event at the

630
00:33:04,710 --> 00:33:02,799
conjuring house

631
00:33:06,070 --> 00:33:04,720
the dark zone network is proud to

632
00:33:07,830 --> 00:33:06,080
present a worldwide

633
00:33:10,310 --> 00:33:07,840
interactive live streaming event from

634
00:33:12,710 --> 00:33:10,320
the notorious double murder scene

635
00:33:14,310 --> 00:33:12,720
the lizzie borden house in fall river

636
00:33:16,230 --> 00:33:14,320
massachusetts

637
00:33:17,909 --> 00:33:16,240
this is the perfect warm-up for

638
00:33:19,590 --> 00:33:17,919

halloween

639

00:33:21,870 --> 00:33:19,600

full access to the continuous

640

00:33:23,269 --> 00:33:21,880

around-the-clock four-day event is just

641

00:33:25,029 --> 00:33:23,279

19.99

642

00:33:26,950 --> 00:33:25,039

discounted tickets are on sale now and

643

00:33:28,870 --> 00:33:26,960

you can check out the free preview on

644

00:33:30,710 --> 00:33:28,880

thursday august 27th

645

00:33:33,029 --> 00:33:30,720

for more information and to watch the

646

00:33:35,990 --> 00:33:33,039

lizzie borden murder house live

647

00:33:37,549 --> 00:33:36,000

please visit thedarkzone.tv or just

648

00:33:39,110 --> 00:33:37,559

click on the banners at

649

00:33:43,750 --> 00:33:39,120

jimmychurchradio.com

650

00:33:46,389 --> 00:33:43,760

that's www.thedarkzone.tv

651
00:33:47,669 --> 00:33:46,399
hi folks it's trembling times and fear

652
00:33:49,909 --> 00:33:47,679
is pushing emotions

653
00:33:51,669 --> 00:33:49,919
which in turn pushes health the wrong

654
00:33:52,710 --> 00:33:51,679
direction do you ever get an egg because

655
00:33:55,350 --> 00:33:52,720
life is uneasy

656
00:33:57,269 --> 00:33:55,360
try life change tea get the tea.com life

657
00:33:57,990 --> 00:33:57,279
change tea works on your digestive tract

658
00:34:00,389 --> 00:33:58,000
helping to move

659
00:34:01,909 --> 00:34:00,399
food through quicker and comfortably so

660
00:34:03,669 --> 00:34:01,919
your health is spot on

661
00:34:05,750 --> 00:34:03,679
life change tea may not help with world

662
00:34:07,190 --> 00:34:05,760
issues but it will help with your

663
00:34:09,190 --> 00:34:07,200

digestive issues

664

00:34:10,869 --> 00:34:09,200

a glass a day helps keep the intruders

665

00:34:13,430 --> 00:34:10,879

away so

666

00:34:14,230 --> 00:34:13,440

change your life today log on to get the

667

00:34:17,990 --> 00:34:14,240

tea dot com

668

00:34:20,550 --> 00:34:18,000

health game is off

669

00:34:21,909 --> 00:34:20,560

get on by ordering life change tea get

670

00:34:23,669 --> 00:34:21,919

the tea.com

671

00:34:25,190 --> 00:34:23,679

and while you're on our site look around

672

00:34:26,869 --> 00:34:25,200

at the great non-gmo

673

00:34:29,510 --> 00:34:26,879

organic supplements and if you're a

674

00:34:31,270 --> 00:34:29,520

sales shopper go to our specials page

675

00:34:33,030 --> 00:34:31,280

and see what's for you i've been

676

00:34:33,990 --> 00:34:33,040

drinking the tea for 12 years and i'm

677

00:34:36,629 --> 00:34:34,000

sure glad for its

678

00:34:37,430 --> 00:34:36,639

health benefits again that's get the tea

679

00:34:42,710 --> 00:34:37,440

dot com

680

00:34:48,389 --> 00:34:42,720

you go

681

00:34:51,589 --> 00:34:48,399

nine out of ten geneticists agree

682

00:34:55,190 --> 00:34:51,599

to black is not

683

00:34:56,869 --> 00:34:55,200

your father's radio show on the game

684

00:35:01,430 --> 00:34:56,879

changer radio network

685

00:35:03,510 --> 00:35:01,440

and kgra the planet

686

00:35:08,069 --> 00:35:03,520

hi this is rob reiner from anvil and

687

00:35:10,950 --> 00:35:08,079

you're listening to jimmychurchradio.com

688

00:35:17,620 --> 00:35:10,960

what's up i'm chris what up this is

689

00:35:30,310 --> 00:35:17,630

jimmy church radio

690

00:35:34,150 --> 00:35:32,230

all right welcome back fade to black i

691

00:35:37,190 --> 00:35:34,160

am your host jimmy church

692

00:35:38,950 --> 00:35:37,200

tonight is night one of egypt week here

693

00:35:41,510 --> 00:35:38,960

on fade to black

694

00:35:43,190 --> 00:35:41,520

kicking things off is laird scranton

695

00:35:44,310 --> 00:35:43,200

we've got a lot to talk about tonight

696

00:35:47,670 --> 00:35:44,320

with laird

697

00:35:50,069 --> 00:35:47,680

tomorrow night night two billy carson

698

00:35:51,109 --> 00:35:50,079

wednesday night live from cairo egypt

699

00:35:53,750 --> 00:35:51,119

it's youssef

700

00:35:54,950 --> 00:35:53,760

alyon thursday nights another fader

701

00:35:58,390 --> 00:35:54,960

night with open lines

702

00:36:01,829 --> 00:35:58,400

all night long tonight it's all about

703

00:36:04,230 --> 00:36:01,839

laird that's right we're going to talk

704

00:36:06,790 --> 00:36:04,240

about the symbology of the temples the

705

00:36:07,750 --> 00:36:06,800

sights the gods and artwork of ancient

706

00:36:09,750 --> 00:36:07,760

egypt

707

00:36:11,589 --> 00:36:09,760

laird is an independent software

708

00:36:13,829 --> 00:36:11,599

designer who came interested in

709

00:36:15,750 --> 00:36:13,839

dogan mythology and symbolism back in

710

00:36:18,230 --> 00:36:15,760

the early 1990s

711

00:36:19,750 --> 00:36:18,240

it's hard to believe that that was 30

712

00:36:21,910 --> 00:36:19,760

years ago

713

00:36:23,750 --> 00:36:21,920

unbelievable he has studied ancient myth

714

00:36:26,630 --> 00:36:23,760

language and cosmology

715

00:36:28,069 --> 00:36:26,640

since 1997 and has been a lecture at

716

00:36:30,069 --> 00:36:28,079

colgate university

717

00:36:32,230 --> 00:36:30,079

his work includes articles published in

718

00:36:33,910 --> 00:36:32,240

the university of chicago's anthropology

719

00:36:36,790 --> 00:36:33,920

news academic journal

720

00:36:38,069 --> 00:36:36,800

in temple university's encyclopedia of

721

00:36:41,190 --> 00:36:38,079

african religion

722

00:36:43,109 --> 00:36:41,200

and in the vassar quarterly magazine his

723

00:36:45,910 --> 00:36:43,119

book the science of the dogen was taught

724

00:36:48,150 --> 00:36:45,920

at colgate university under the title of

725

00:36:49,030 --> 00:36:48,160

hidden meanings a study of the founding

726

00:36:51,510 --> 00:36:49,040

symbols of

727

00:36:53,750 --> 00:36:51,520

civilization laird has been interviewed

728

00:36:55,349 --> 00:36:53,760

on a variety of radio programs around

729

00:36:56,310 --> 00:36:55,359

the world including coast-to-coast am

730

00:36:58,550 --> 00:36:56,320

invaded black

731

00:36:59,430 --> 00:36:58,560

and is a featured speaker on ancient

732

00:37:01,589 --> 00:36:59,440

mysteries

733

00:37:02,550 --> 00:37:01,599

he also appears in one of the greatest

734

00:37:05,990 --> 00:37:02,560

documentary

735

00:37:08,550 --> 00:37:06,000

anthony west

736

00:37:10,310 --> 00:37:08,560

magical egypt i would like to welcome

737

00:37:13,750 --> 00:37:10,320

back to fade to black the one and only

738

00:37:17,349 --> 00:37:13,760

laird scranton laird good evening how

739

00:37:18,630 --> 00:37:17,359

are you good evening jimmy i'm great uh

740

00:37:20,150 --> 00:37:18,640

thank you very much for

741

00:37:22,230 --> 00:37:20,160

inviting me back on it's always a

742

00:37:24,390 --> 00:37:22,240

pleasure to talk with you you know

743

00:37:26,310 --> 00:37:24,400

you know our audience you know what

744

00:37:27,990 --> 00:37:26,320

they're doing right now they're like oh

745

00:37:30,310 --> 00:37:28,000

it's laird's voice

746

00:37:31,670 --> 00:37:30,320

it's gonna be a great show i mean they

747

00:37:34,829 --> 00:37:31,680

really appreciate

748

00:37:36,069 --> 00:37:34,839

not only all of your hard work but your

749

00:37:38,710 --> 00:37:36,079

openness uh

750

00:37:40,069 --> 00:37:38,720

when you talk about these subjects and

751
00:37:41,270 --> 00:37:40,079
you're a wealth of knowledge

752
00:37:43,430 --> 00:37:41,280
and they know that they're going to be

753
00:37:47,109 --> 00:37:43,440
able to just hunker down

754
00:37:49,270 --> 00:37:47,119
get it get a drink right grab a blankie

755
00:37:51,510 --> 00:37:49,280
and and get their knowledge on laird and

756
00:37:53,990 --> 00:37:51,520
so seriously man we thank you for that

757
00:37:55,589 --> 00:37:54,000
well that's great i mean i that's why

758
00:37:57,430 --> 00:37:55,599
not you know

759
00:37:59,190 --> 00:37:57,440
um open conversation is a really good

760
00:38:01,910 --> 00:37:59,200
way to understand these

761
00:38:03,190 --> 00:38:01,920
these things let's let's let's start

762
00:38:06,790 --> 00:38:03,200
here

763
00:38:10,630 --> 00:38:06,800

what is it that fascinates me

764

00:38:12,150 --> 00:38:10,640

laird with with egypt and ancient egypt

765

00:38:14,310 --> 00:38:12,160

what's going on i'm the same as

766

00:38:15,030 --> 00:38:14,320

everybody else it's been going on for a

767

00:38:18,069 --> 00:38:15,040

long time

768

00:38:19,349 --> 00:38:18,079

what is it about egypt i know and people

769

00:38:21,270 --> 00:38:19,359

have been fascinated with it for

770

00:38:22,470 --> 00:38:21,280

thousands of years you know goes way way

771

00:38:24,150 --> 00:38:22,480

way back i mean back

772

00:38:25,990 --> 00:38:24,160

ancient greeks were fascinated with

773

00:38:27,829 --> 00:38:26,000

egypt um

774

00:38:29,670 --> 00:38:27,839

you know john anthony west the late john

775

00:38:32,950 --> 00:38:29,680

anthony west

776

00:38:35,270 --> 00:38:32,960

felt like um the

777

00:38:36,390 --> 00:38:35,280

the scales on which things were done in

778

00:38:38,630 --> 00:38:36,400

ancient egypt were

779

00:38:40,870 --> 00:38:38,640

were designed or calculated to have a

780

00:38:43,990 --> 00:38:40,880

certain impact on a person's psyche

781

00:38:46,710 --> 00:38:44,000

uh the dogans say that humanity needs to

782

00:38:49,510 --> 00:38:46,720

be drawn to

783

00:38:51,589 --> 00:38:49,520

knowledge like as a moth is drawn to a

784

00:38:52,150 --> 00:38:51,599

flame they had to find ways to entice

785

00:38:54,710 --> 00:38:52,160

people

786

00:38:55,589 --> 00:38:54,720

and so what better way than with a with

787

00:39:01,349 --> 00:38:55,599

magnificent

788

00:39:03,510 --> 00:39:01,359

constructing temples or with uh

789

00:39:06,710 --> 00:39:03,520

enigmatic structures you know

790

00:39:10,550 --> 00:39:06,720

humanity loves a a mystery uh

791

00:39:12,390 --> 00:39:10,560

can hardly i have lost audio

792

00:39:14,150 --> 00:39:12,400

i'm just gonna let everybody know it

793

00:39:17,670 --> 00:39:14,160

looks like the feed is still going

794

00:39:21,109 --> 00:39:17,680

out no i've lost the feed over

795

00:39:24,470 --> 00:39:21,119

to here laird stay with me

796

00:39:27,510 --> 00:39:24,480

i don't know what's going on and

797

00:39:30,630 --> 00:39:27,520

uh we have

798

00:39:33,990 --> 00:39:30,640

we have lost audio unbelievable

799

00:39:40,150 --> 00:39:34,000

it's going out to

800

00:39:43,990 --> 00:39:42,390

we've lost audio i can't believe it it's

801
00:39:47,589 --> 00:39:44,000
going out to the

802
00:39:51,430 --> 00:39:47,599
one feed and it's not going out to

803
00:39:54,630 --> 00:39:51,440
the rest of the world and i don't know

804
00:39:59,349 --> 00:39:54,640
what to do here check check

805
00:40:01,990 --> 00:39:59,359
oh i can't believe it we've lost audio

806
00:40:02,630 --> 00:40:02,000
laird i can't hear you you can't hear me

807
00:40:05,270 --> 00:40:02,640
at all

808
00:40:06,710 --> 00:40:05,280
okay hold on hold on i had you for a

809
00:40:10,150 --> 00:40:06,720
second

810
00:40:13,510 --> 00:40:10,160
okay are you there

811
00:40:15,910 --> 00:40:13,520
i'm here can you hear me okay there is a

812
00:40:23,349 --> 00:40:19,270
and i see where it's happening

813
00:40:26,470 --> 00:40:23,359

check okay i'm back are you there

814

00:40:29,670 --> 00:40:26,480

yep i'm here for you there okay now hold

815

00:40:32,230 --> 00:40:29,680

on let me hit this button here

816

00:40:33,270 --> 00:40:32,240

no okay yeah i truly only have one

817

00:40:35,589 --> 00:40:33,280

channel

818

00:40:38,309 --> 00:40:35,599

but the audio is going out around the

819

00:40:41,430 --> 00:40:38,319

world okay we are running in stereo i'm

820

00:40:44,710 --> 00:40:41,440

um no we're

821

00:40:46,390 --> 00:40:44,720

only running in mono

822

00:40:47,829 --> 00:40:46,400

well i'll try to talk only on one side

823

00:40:51,349 --> 00:40:47,839

of my mouse yeah i can't

824

00:40:51,990 --> 00:40:51,359

i can't believe this is uh actually

825

00:40:56,309 --> 00:40:52,000

happening

826

00:41:00,069 --> 00:40:56,319

right now unbelievable

827

00:41:03,349 --> 00:41:00,079

it it it's literally gone down

828

00:41:05,910 --> 00:41:03,359

hold on yeah this is uh this

829

00:41:07,910 --> 00:41:05,920

is unfortunate and sad everybody and i

830

00:41:14,069 --> 00:41:07,920

do

831

00:41:16,069 --> 00:41:14,079

check check check now i've lost audio

832

00:41:18,829 --> 00:41:16,079

again

833

00:41:21,030 --> 00:41:18,839

and wouldn't you know it it's it's weird

834

00:41:25,109 --> 00:41:21,040

laird if you can hear me

835

00:41:28,550 --> 00:41:25,119

i heard that's starting earlier tonight

836

00:41:32,829 --> 00:41:30,950

and i don't know what to do okay you

837

00:41:34,710 --> 00:41:32,839

know what everybody i'm gonna take a

838

00:41:37,670 --> 00:41:34,720

break and uh

839

00:41:39,030 --> 00:41:37,680

laird stay right there i am going to run

840

00:41:40,870 --> 00:41:39,040

to commercial

841

00:41:42,950 --> 00:41:40,880

and i'm going to figure this out i'll be

842

00:41:43,990 --> 00:41:42,960

right back people can imagine me tap

843

00:41:45,990 --> 00:41:44,000

dancing and then

844

00:41:47,990 --> 00:41:46,000

interviewing people i can see you

845

00:41:50,309 --> 00:41:48,000

speaking i just can't hear

846

00:41:51,910 --> 00:41:50,319

you this is faded black i'm yours jimmy

847

00:42:03,550 --> 00:41:51,920

church i'll be right back after this

848

00:42:13,830 --> 00:42:03,560

short break stay with us

849

00:42:14,360 --> 00:42:13,840

[Music]

850

00:42:22,550 --> 00:42:14,370

[Applause]

851

00:42:24,870 --> 00:42:22,560

[Music]

852

00:42:27,030 --> 00:42:24,880

this is faded black with jimmy church on

853

00:42:31,990 --> 00:42:27,040

the game changer radio network

854

00:42:35,589 --> 00:42:34,550

this is kgra digital broadcasting

855

00:42:39,990 --> 00:42:35,599

station

856

00:42:41,990 --> 00:42:40,000

salt lake city utah van buren arkansas

857

00:42:43,589 --> 00:42:42,000

hello my name is billy carson and i'm a

858

00:42:45,349 --> 00:42:43,599

best-selling author and the founder of

859

00:42:46,950 --> 00:42:45,359

forbidden knowledge dot tv

860

00:42:49,270 --> 00:42:46,960

together with my team we have built a

861

00:42:50,870 --> 00:42:49,280

all new contest streaming tv platform

862

00:42:52,790 --> 00:42:50,880

designed with every family member in

863

00:42:54,069 --> 00:42:52,800

mind if you have ever wanted to travel

864

00:42:55,589 --> 00:42:54,079

the world and attend lectures and

865

00:42:56,630 --> 00:42:55,599

workshops from your favorite speakers

866

00:42:59,349 --> 00:42:56,640

who weren't able to

867

00:42:59,990 --> 00:42:59,359

look no further forbidden knowledge dot

868

00:43:01,670 --> 00:43:00,000

tv

869

00:43:03,589 --> 00:43:01,680

there are dozens of workshops and

870

00:43:05,670 --> 00:43:03,599

lectures from speakers you know and love

871

00:43:07,589 --> 00:43:05,680

we have also included amazing categories

872

00:43:09,349 --> 00:43:07,599

to assure that your consciousness is

873

00:43:09,990 --> 00:43:09,359

entertained and elevating on a daily

874

00:43:12,150 --> 00:43:10,000

basis

875

00:43:13,270 --> 00:43:12,160

amazing interviews ancient history

876

00:43:15,349 --> 00:43:13,280

ascension knowledge

877

00:43:16,470 --> 00:43:15,359

wisdom teachings documentaries

878

00:43:18,710 --> 00:43:16,480

conspiracies

879

00:43:20,630 --> 00:43:18,720

mysteries health and fitness conscious

880

00:43:22,790 --> 00:43:20,640

cooking meditations finance

881

00:43:25,190 --> 00:43:22,800

yoga and so much more to start your free

882

00:43:27,829 --> 00:43:25,200

trial on any mobile device or computer

883

00:43:28,390 --> 00:43:27,839

surf to forbidden knowledge dot tv

884

00:43:30,390 --> 00:43:28,400

that's

885

00:43:31,990 --> 00:43:30,400

forbidden knowledge with the number four

886

00:43:35,109 --> 00:43:32,000

forbidden knowledge dot

887

00:43:38,630 --> 00:43:35,119

tv

888

00:43:41,589 --> 00:43:38,640

today listen

889

00:43:43,589 --> 00:43:41,599

i know and you know that you've always

890

00:43:45,750 --> 00:43:43,599

wanted your first crystal skull

891

00:43:47,750 --> 00:43:45,760

or maybe you're a collector just like me

892

00:43:50,390 --> 00:43:47,760

but you just don't know where to go

893

00:43:51,829 --> 00:43:50,400

to find the real thing then i met

894

00:43:55,030 --> 00:43:51,839

carolyn ford over at

895

00:43:57,109 --> 00:43:55,040

einstein the crystalskull.com carolyn

896

00:43:59,430 --> 00:43:57,119

is the guardian of einstein one of the

897

00:44:00,390 --> 00:43:59,440

most respected ancient crystal skulls in

898

00:44:02,069 --> 00:44:00,400

the world

899

00:44:03,910 --> 00:44:02,079

all of her unique skulls have been

900

00:44:05,990 --> 00:44:03,920

imprinted sitting with einstein

901
00:44:08,550 --> 00:44:06,000
in his sacred lodge and are carved from

902
00:44:10,710 --> 00:44:08,560
the finest gemstone and materials

903
00:44:13,270 --> 00:44:10,720
imprinting is the process of receiving

904
00:44:16,630 --> 00:44:13,280
the ancient wisdom from the master skull

905
00:44:19,030 --> 00:44:16,640
or master computer einstein the ancient

906
00:44:21,109 --> 00:44:19,040
crystal skull to see carolyn's current

907
00:44:23,309 --> 00:44:21,119
collection of crystal skulls just visit

908
00:44:24,950 --> 00:44:23,319
her store at

909
00:44:26,870 --> 00:44:24,960
einsteinthecrystalskull.com or click on

910
00:44:29,349 --> 00:44:26,880
the banner over on our site

911
00:44:31,349 --> 00:44:29,359
don't forget to use the promo code jimmy

912
00:44:33,829 --> 00:44:31,359
at checkout to receive 10

913
00:44:34,550 --> 00:44:33,839

off of your order today that's promo

914

00:44:37,190 --> 00:44:34,560

code

915

00:44:38,470 --> 00:44:37,200

jimmy finding your first or next crystal

916

00:44:43,910 --> 00:44:38,480

skull is easy

917

00:44:46,950 --> 00:44:46,069

when you take the beans from central

918

00:44:49,270 --> 00:44:46,960

america

919

00:44:49,990 --> 00:44:49,280

with dashes of indonesian and african

920

00:44:52,230 --> 00:44:50,000

mixed in

921

00:44:53,589 --> 00:44:52,240

and then roasted to the dark side of

922

00:44:56,790 --> 00:44:53,599

fade to black

923

00:44:59,750 --> 00:44:56,800

you create the ultimate brew of fringe

924

00:45:01,430 --> 00:44:59,760

introducing the fade to black blend from

925

00:45:04,470 --> 00:45:01,440

river moon coffee

926
00:45:06,550 --> 00:45:04,480
yes river moon's darkest customized

927
00:45:09,750 --> 00:45:06,560
roast was created for the love

928
00:45:12,550 --> 00:45:09,760
of fade to black the alchemy of

929
00:45:15,190 --> 00:45:12,560
masterful roasting and smoking the beans

930
00:45:18,870 --> 00:45:15,200
is in every sip of this full-bodied

931
00:45:21,430 --> 00:45:18,880
dark java i need my coffee doc

932
00:45:22,390 --> 00:45:21,440
deep with distinct bittersweet chocolate

933
00:45:24,950 --> 00:45:22,400
highlights

934
00:45:27,510 --> 00:45:24,960
just like the bunker leaning further

935
00:45:28,950 --> 00:45:27,520
into the darkness of the roast is fade

936
00:45:31,349 --> 00:45:28,960
to black blend from

937
00:45:33,670 --> 00:45:31,359
river moon coffee just click on the

938
00:45:34,630 --> 00:45:33,680

banner at jimmychurchradio.com and use

939

00:45:39,109 --> 00:45:34,640

the promo code

940

00:45:43,589 --> 00:45:39,119

f2b blend for 15 off of your order today

941

00:45:46,670 --> 00:45:43,599

go back lee tappy

942

00:45:49,270 --> 00:45:46,680

you're listening church on

943

00:45:51,190 --> 00:45:49,280

jimmychurchradio.com

944

00:45:53,109 --> 00:45:51,200

hi this is ray sobs here repping the

945

00:45:53,670 --> 00:45:53,119

planet and you're listening to my good

946

00:45:56,550 --> 00:45:53,680

friend

947

00:45:59,270 --> 00:45:56,560

jimmy church fade to black on the game

948

00:46:02,390 --> 00:45:59,280

changer network and the kgra digital

949

00:46:05,470 --> 00:46:02,400

broadcast station

950

00:46:06,630 --> 00:46:05,480

this is toby kebbel you're listening to

951
00:46:09,670 --> 00:46:06,640
jimmychurchradio.com

952
00:46:10,790 --> 00:46:09,680
don't hurt me jimmy i'm only little hey

953
00:46:12,829 --> 00:46:10,800
i'm adrian grenier

954
00:46:17,109 --> 00:46:12,839
and this is ari gold we're the honey

955
00:46:21,190 --> 00:46:19,510
hey i'm adrian grenier and i'm ari gold

956
00:46:23,430 --> 00:46:21,200
we're the honey brothers

957
00:46:24,950 --> 00:46:23,440
and you're listening to jimmy church a

958
00:46:26,630 --> 00:46:24,960
revolution

959
00:46:28,630 --> 00:46:26,640
this is jimmy church of fade to black

960
00:46:29,990 --> 00:46:28,640
and you can become an official fate or

961
00:46:32,990 --> 00:46:30,000
not by just going to

962
00:46:35,190 --> 00:46:33,000
our membership section at

963
00:46:37,270 --> 00:46:35,200

jimmychurchradio.com

964

00:46:38,710 --> 00:46:37,280

hello this is serena wright taylor from

965

00:46:40,630 --> 00:46:38,720

conscious life expo

966

00:46:41,750 --> 00:46:40,640

and you're listening to fade to black

967

00:46:43,990 --> 00:46:41,760

with jimmy church

968

00:46:46,109 --> 00:46:44,000

who holds the lucky pony record for the

969

00:46:49,750 --> 00:46:46,119

best astrological chart since

970

00:46:51,430 --> 00:46:49,760

1963. true story

971

00:46:53,030 --> 00:46:51,440

this is micah hanks of the ghrelian

972

00:46:54,550 --> 00:46:53,040

report and you're listening to jimmy

973

00:46:56,309 --> 00:46:54,560

church on fade to black

974

00:46:58,230 --> 00:46:56,319

across the globe on the game changer

975

00:47:13,940 --> 00:46:58,240

radio network and the one and only

976

00:47:13,950 --> 00:47:20,790

[Music]

977

00:47:25,910 --> 00:47:23,829

all right well welcome back but we are

978

00:47:28,950 --> 00:47:25,920

gonna call the show for tonight

979

00:47:33,270 --> 00:47:28,960

i've only got audio in one channel

980

00:47:36,710 --> 00:47:33,280

and my compressors uh have gone down

981

00:47:39,750 --> 00:47:36,720

as you can see i got out some

982

00:47:43,190 --> 00:47:39,760

cleaner it didn't work uh and

983

00:47:46,069 --> 00:47:43,200

uh laird are you there yep i'm here okay

984

00:47:46,470 --> 00:47:46,079

can we get you back on thursday sure why

985

00:47:49,430 --> 00:47:46,480

not

986

00:47:51,589 --> 00:47:49,440

let's just pick it up there and it's

987

00:47:55,109 --> 00:47:51,599

very frustrating that

988

00:47:56,470 --> 00:47:55,119

half of the feed it's it's because the

989

00:47:58,630 --> 00:47:56,480

compressors

990

00:47:59,670 --> 00:47:58,640

uh feed out i'll just tell everybody

991

00:48:02,150 --> 00:47:59,680

what's going on

992

00:48:03,109 --> 00:48:02,160

i've lost one channel in the compressor

993

00:48:05,430 --> 00:48:03,119

one channel

994

00:48:07,270 --> 00:48:05,440

of both channels obviously go into the

995

00:48:09,190 --> 00:48:07,280

digital feed i've only got one channel

996

00:48:12,309 --> 00:48:09,200

of the digital feed going out

997

00:48:15,910 --> 00:48:12,319

the other uh stuff is

998

00:48:16,870 --> 00:48:15,920

sporadic and it just it's it's not the

999

00:48:19,589 --> 00:48:16,880

way to do things

1000

00:48:20,470 --> 00:48:19,599

and um no i'm not going to do this to

1001

00:48:22,630 --> 00:48:20,480

you and

1002

00:48:24,309 --> 00:48:22,640

i can't concentrate it's not right and

1003

00:48:25,270 --> 00:48:24,319

we just want to have the best audio that

1004

00:48:27,910 --> 00:48:25,280

we can

1005

00:48:29,030 --> 00:48:27,920

so um let's let's just pick this up on

1006

00:48:31,990 --> 00:48:29,040

thursday

1007

00:48:34,549 --> 00:48:32,000

and lair thank you so much my friend and

1008

00:48:37,589 --> 00:48:34,559

thank you for understanding this is just

1009

00:48:39,190 --> 00:48:37,599

just just sad and now as if i didn't

1010

00:48:40,069 --> 00:48:39,200

have enough work to do now i've got to

1011

00:48:44,309 --> 00:48:40,079

go and

1012

00:48:46,710 --> 00:48:44,319

and uh troubleshoot the studio

1013

00:48:48,790 --> 00:48:46,720

and take it apart i know you're being in

1014

00:48:49,829 --> 00:48:48,800

2020 do you know yeah i know i know

1015

00:48:52,630 --> 00:48:49,839

that's it it's

1016

00:48:54,630 --> 00:48:52,640

exactly i'm being 20 20. enjoy the rest

1017

00:48:56,309 --> 00:48:54,640

of your night uh give my best to your

1018

00:48:56,870 --> 00:48:56,319

wife and then we'll see you on thursday

1019

00:48:58,470 --> 00:48:56,880

night

1020

00:49:00,790 --> 00:48:58,480

that sounds good thanks jimmy yeah thank

1021

00:49:02,510 --> 00:49:00,800

you thank you laird laird scranton

1022

00:49:04,549 --> 00:49:02,520

everybody

1023

00:49:07,430 --> 00:49:04,559

innertraditions.com head over there

1024

00:49:08,150 --> 00:49:07,440

i'm just going to run credits and uh get

1025

00:49:10,470 --> 00:49:08,160

out of here

1026
00:49:13,270 --> 00:49:10,480
and we'll uh pick things up on thursday

1027
00:49:17,270 --> 00:49:13,280
night i've got to take the studio apart

1028
00:49:19,109 --> 00:49:17,280
the way it goes it happens

1029
00:49:20,470 --> 00:49:19,119
fade to black's executive producer on

1030
00:49:23,829 --> 00:49:20,480
this very brief show

1031
00:49:26,870 --> 00:49:23,839
tonight is rita kamarian

1032
00:49:29,829 --> 00:49:26,880
show is produced by bill j

1033
00:49:31,990 --> 00:49:29,839
palm renee dennis and kevin announcers

1034
00:49:33,829 --> 00:49:32,000
are steve harter gene patel mark d kovar

1035
00:49:35,829 --> 00:49:33,839
webmaster drew the geek

1036
00:49:38,069 --> 00:49:35,839
music doug aldrige intro space boy

1037
00:49:40,069 --> 00:49:38,079
space boy music dot com paid to black is

1038
00:49:40,870 --> 00:49:40,079

produced by kjcr for the game change

1039

00:49:43,670 --> 00:49:40,880

network

1040

00:49:45,990 --> 00:49:43,680

syndication is kgre the planet broadcast

1041

00:49:47,349 --> 00:49:46,000

only copyrighted 2020 by fade to black

1042

00:49:49,270 --> 00:49:47,359

in the game changer network

1043

00:49:50,710 --> 00:49:49,280

that cannot be re-broadcast downloaded

1044

00:49:52,309 --> 00:49:50,720

copied or used

1045

00:49:53,829 --> 00:49:52,319

anywhere in the known universe without

1046

00:49:55,190 --> 00:49:53,839

written permission from faded block of

1047

00:49:59,829 --> 00:49:55,200

the game changer network

1048

00:50:01,750 --> 00:49:59,839

i'm here with jimmy church

1049

00:50:03,270 --> 00:50:01,760

until tomorrow night with billy carson

1050

00:50:14,370 --> 00:50:03,280

everybody be safe

1051

00:50:38,829 --> 00:50:26,030

[Music]

1052

00:50:38,839 --> 00:50:49,510

so